

김대현 金大現 Kim Daehyun (a.k.a Moonassi)

+82 10 7353 3231

moonaa@gmail.com

www.moonassi.com

Education

B.F.A. in Oriental Painting, Hongik University, Seoul, South Korea, 2009

Solo Exhibition

- <Murmures>, Galerie Vazieux, Paris, France, 2024
- <Mind collector>, Everydaymoonday Booth, ArtBusan, Busan, South Korea, 2023
- <SMIM>, EverydayMoonday, Seoul, South Korea, 2022
- <Face to Face>, Gallery Ascend, Hong Kong, 2022
- <MOHO>, EverydayMoonday, Seoul, South Korea, 2021
- <Moo Nothing>, TKOE, Busan, South Korea, 2020
- <Wait and See>, Center of Contemporary Art Busan, South Korea, 2020
- <Mind like fire>, Art Projects Gallery, Hong Kong, China, 2018
- <Ephemeral Silhouettes>, K+ Art Space, Singapore, Singapore, 2017
- <Embraceable You>, Galleri Laszka, Oslo, Norway, 2016
- <Draw a Curtain>, Lateral ArtSpace, Cluj-Napoca, Romania, 2015
- <You're sur real>, Daelim museum D project space, Seoul, South Korea, 2015
- <I want to be like I wasn't there>, Brain Factory Gallery, Seoul, South Korea, 2010

Group Exhibition (Selected)

- <3650 Storage>, Seoul Museum, Seoul, South Korea, 2022
- <Why I Draw>, Posco Museum, Seoul, South Korea, 2022
- <Vanguards of the Cosmos>, Everyday Moonday Gallery, Seoul, South Korea, 2022
- <Fairy Tales>, Shinsegae Gallery, Busan, South Korea, 2022
- <Shadow Esquisse; In May>, Pageroom8, Seoul, South Korea, 2021
- <The tip of an iceberg>, Gallery IN, Seoul, South Korea, 2020
- <I Draw>, Daelim D-Museum, Seoul, South Korea, 2019
- <L'Autre>, Espace Comine, Paris, France, 2018
- <Art Taipei 2018>, Taipei World Trade Center, Taipei, Taiwan, 2018
- <Le immagini della fantasia 36>, Italy, 2018
- <Querencia>, LJA Gallery, Seoul, South Korea, 2018
- <DUALITY>, WYN317, Miami, USA, 2017
- <Being Mountains, Being Seas>, Lateral Artspace, Cluj-Napoca, Romania, 2017
- <Go Figure>, SpokeArt, NYC, USA, 2017
- <Nang-Man-Chang-Jeon>, Art Museum KNU, Daegu-si, South Korea, 2016
- <Eye9 Intro_>, Gallery Sai, Seoul, South Korea, 2016
- <Secret Garden>, Seoul Museum, Seoul, South Korea, 2016
- <MUES>, 24b Galerie, Paris, France, 2016

<Jikji Goldenseed>, Cheongju Arts Center, Cheongju, South Korea, 2016
<Ritual>, Gallery Royal, Seoul, South Korea, 2016
<Sim-Ja-Han>, Palais de Seoul, Seoul, South Korea, 2016
<BUKRUUK street art festival - double exhibition>, Speedygrandma gallery, Bangkok, Thailand, 2016
<Dessiner l'invisible>, 24b Galerie, Paris, France, 2015
<Silent Movies>, Cavendish Square, London, UK, 2015
<EYE9, En Attendant Godot>, The Gallery, Seoul, South Korea, 2015
<Illustrators 56 part 1 and 2>, museum of american illustration, NYC, USA, 2014
<New Vision 2010>, Touch Art Gallery, Pa-ju, South Korea, 2010
<Conjunction - Artist of Media>, JungMiSo Gallery, Seoul, South Korea, 2009

Artist in Residency Program

CAMAC, Marnay-sur-Seine, France : October - November 2017
Arts Letters & Numbers, New York, USA : August - September 2017
Compeung, Chiang Mai, Thailand : May - July, 2017
Kunstnarhuset Messen, Ålvik, Norway : February - April 2017

Awards

Winners for Illustration Category, The YCN Professional Awards, 2013, 2014

Lecture

Hongik University, Fine Art School, Applied Art class : 2015, 2016, 2018

Workshops, etc

PaTi, Seoul, Korea,
Hongik University, Seoul, Korea,
Sungshin Women's University, Seoul, Korea
Ihwa Women's University, Seoul, Korea
Göthe Institut Seoul, Korea
HILLS, Seoul, Korea
K+ Art Space, Singapore, Singapore

Judge of AOI World Illustration Awards 2016 (<http://theaoi.com/awards/>)
Judge of <Hello & Goodbye Covid-19> International Illustration Competition by PaTi

Selected Clients

New York Times, Hermès, Maison Kitsuné, WeWork, Amore Pacific, Minumsa Publishing Group,